

Solo Album

Volume 8

B^b Bass & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 911W

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetziian Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} = \text{♩}^3$

5 a tempo

9

13

17

5. Ave Maria

Bach-Gounod
Arr.: Marc Reift

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, C major, and F major, with a treble clef and a common time signature. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a bass line of dotted half notes in the left hand. A dynamic marking of *sim.* (sostenuto) is placed above the piano part.

5

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, C major, and F major, with a treble clef and a common time signature. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the dotted half note bass line in the left hand. A dynamic marking of *p* (piano) is placed below the vocal line.

9

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, C major, and F major, with a treble clef and a common time signature. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the dotted half note bass line in the left hand. Dynamic markings of *mp* (mezzo-piano) are placed below the vocal line.

13

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, C major, and F major, with a treble clef and a common time signature. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the dotted half note bass line in the left hand. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are placed below the vocal line.

17

The fifth system of the musical score consists of three staves. The top staff is a vocal line in G major, C major, and F major, with a treble clef and a common time signature. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the dotted half note bass line in the left hand. A dynamic marking of *p* (piano) is placed below the vocal line.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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